



LISTENING YEAR 2 SEMESTER 1 ACADEMIC YEAR

Convenor	
Credit Point Value	2
Sections	30 periods/ 15 sessions/ 6 weeks From 7 th September to 16 th October, 2020 Class: every Wednesday & Friday afternoon + <i>Shift 3</i> : 13:00 – 14:30 + <i>Shift 4</i> : 15:00 – 16h20 Location: Thu Duc Campus
Course Level	Upper-intermediate & Advanced
Office location	USSH Dinh Tien Hoang campus, Room A206
Office hours	By appointment
Phone	0792010601
Email	lethaothy@gmail.com

MATERIALS

Textbook:

Peg Sarosy & Kathy Sherak, Lecture Ready 3, Strategies for Academic Listening, Note-Taking, and Discussion.

References: hand-outs will be delivered in class if necessary

Online listening resources:

1. <http://www.bbc.com.uk>
2. <http://www.voanews.com/learningenglish/home/>
3. <http://www.abc.net.au/news/#tab=audio>
4. <http://abc.go.com/>
5. <http://www.ted.com/>
6. <http://www.youtube.com/user/TEDtalksDirector>

Exercises will be sent via email one week prior to class.

COMMUNICATION

Email is especially useful for busy people like us, who may have questions or concerns during non-class time. By sending our concerns in this method, we do not have to wait until class meetings to voice our concern or get help with our problems.

COURSE AIMS

Academic Listening 2 is a second-year compulsory subject, designed to introduce students to fundamental skills of listening in the academic environments. Primarily, this course's goal is to equip students with **(1) academic listening proficiency, (2) lecture note-taking skills and (3) a wide range of vocabulary and knowledge related to general/ specific topics** of the designated themes. Besides, students are prepared with the skills necessary to catch main ideas and take note as listening to conversations, short news, speeches or lectures in various topics.

LEARNING OUTCOMES

This course aims to help students:

- Listen, take note and understand academic lectures from upper-intermediate to advanced level, with theme varying from many social science subjects.
- Improve their grammar components and their vocabulary related to academic disciplines as well as contemporary international relations topics.
- Engage their critical thinking in personal and working in group through various activities related to different contemporary issues in the world.
- Gain presentation, public speaking and group discussion skills.
- Accumulate fundamental and up-to-date knowledge on issues in international relations and world politics which becomes truly helpful for further study of other subjects.

CONTENT, ORGANISATION AND TEACHING STRATEGIES

Every class (approximately 90 minutes) will involve:

- Attendance & Homework checking (15 minutes)
- Short presentation (group assignment)/ Discussion (30 minutes)
- Orientation listening (15 minutes)
- Listening and note-taking (15 minutes)
- Recounting of the lecture (10 minutes)
- Further activities – to enhance students' listening skill and vocabulary related to the topic (20 minutes)

Students are expected to be well-prepared before class. Pre-researching and noting unfamiliar vocabulary related to the topic will be valuable for those who want to maximize their study, as well as increase their final results by active learning. You should bear in mind that *your study is your responsibility sorely.*

CLASS REGULATIONS

The following regulations apply to this course, unless specifically noted otherwise:

- Students are required to have positive attitudes to cooperate with lecturer during the semester.
- Students who take part in class contribution and discussion are highly evaluated.
- Students are required to attend at least 80% or more of their classes. ***Those students who attend less than 80% of their classes will not be entitled to take the final exam.***
- Students are required to arrive on time and remain until the conclusion of the class. Those students who arrive late within 15 minutes will be marked as ‘late’ yet still allowed to join the class. Those students who arrive late more than 15 minutes will not be accepted to attend the class and will be marked as ‘absent’.
- Students are not allowed to use laptops/mobile phones/tablet computers during the class. ***Those students who use laptops/mobile phones/tablet computers during the class may be required to leave the class and marked as absent.***
- Foods are not allowed during the class.

STUDY SCHEDULE

DATE	CONTENT
Week 1 9th Sept 2020	Introduction Pre-test Unit 1: BUSINESS Chapter 1: NEW TRENDS IN MARKETING RESEARCH
11th Sept 2020	Unit 1: BUSINESS Chapter 2: BUSINESS ETHICS
Week 2 16th Sept 2020	Unit 2: MEDIA STUDIES Chapter 3: TRENDS IN CHILDREN’S MEDIA USE
18th Sept 2020	Unit 2: MEDIA STUDIES Chapter 4: THE CHANGING MUSIC INDUSTRY
Week 3 23th Sept 2020	Unit 3: SCIENCE Chapter 5: THE PLACEBO EFFECT
25th Sept 2020	Unit 3: SCIENCE Chapter 6: INTELLIGENT MACHINES
Week 4 30th Sept 2020	Unit 4: PSYCHOLOGY Chapter 7: SIBLING RELATIONSHIPS
2nd Oct 2020	MIDTERM- EXAM
Week 5 7th Oct 2020	Unit 4: PSYCHOLOGY Chapter 8: MULTIPLE INTELLIGENCE

9th Oct 2020	Unit 5: ART AND DESIGN Chapter 9: THE ART OF GRAFFITI
Week 6 14th Oct 2020	Unit 5: ART AND DESIGN Chapter 10: DESIGN BASICS
16th Oct 2020	FINAL EXAM

ASSESSMENT

During the course, students will have many activities & assignments that will be counted in their grades. Detail of the assessment is described as the table below:

Items	Assessment Tasks	Length	Weighting	Total Marks	Due Date/Time
1	Class Participation	Continuous	10%	1.0	every week
2	Mid-term Exam	45 mins	20%	2.0	Week 4
3	Individual/Group Assignments	Continuous	20%	2.0	Every week
4	Final Exam	45 mins	50%	5.0	Term end

**Please note that four days absence will end up with your final exam rejection.*

ASSESSMENT DETAILS

ASSIGNMENTS: Throughout the course, students will have to complete their individual assignments. Besides, students are required to work in groups. Each group will conduct a presentation to introduce the designated theme of the class (as already informed in the schedule). Grading is based on each member's contribution in group work as well as his or her performance. All the assignments will account for 2.0 points of the final result.

I will call on students to discuss parts of these assignments, so you need to be on your toes at all times. **BE PREPARED FOR ANYTHING.**

MIDTERM EXAM: There will be a midterm exam in the Week 4 which will cover listening skills, and/or text materials.

ATTENDANCE: I reserve the right to take attendance on any random class. The attendance grade is worth 1.0 point towards the course grade. I will do my best to tell you about all major in-class assignments; but you need to be in class. You can skip up to three classes (excused), and of course for each day missed you will lose 0.1 point from your total grade.

Four-class absence will end up with your final exam rejection.

PARTICIPATION: Participation is expected. This is an active learning-based course. A majority of the learning will take place as a result of working on assignments and presenting in “production meetings.” Additionally, as International Relations majors, you will need to participate in oral discussions actively for career success. Therefore, sometimes you will be working in groups in class and discussing the material. Your attendance will also be part of your participation grade. I reserve the right to have formal “reviews” of each student during the semester. This is a chance for me to give your formal feedback on your work.

FINAL EXAM: The final exam covers text materials and essential grammar points, and tests students’ listening skills as a result of the course. The exams include Quiz, Listening Comprehension and Summary. Students are expected to take the exam at the scheduled time. Make-up exams are given to only students with proof of illness or other emergencies.